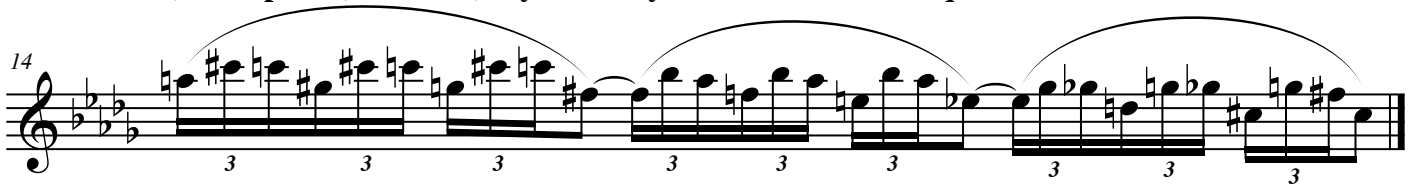


b) transposed, inverted, rhythmically transformed and sequenced



Motive, 2nd section:

a) sequenced at M3rd



Clarifications and/or alternative options for **Fantasy on Syrinx** by Peter Bacchus published by Falls House Press (reflecting the composer's recorded version on You Tube) -

m. 11 - c natural at the end of the bar

m. 30 - option to eliminate last quarter note, playing directly through.

m. 35 - eliminate the first 2 grace notes, d4 and c5

m. 76 - option to extend the corresponding grace notes to the 3 last eighth: c flat6-c natural6-d flat7

m. 90 - first g is natural, second g is flat; last note of the measure can be an f natural, which leads chromatically to the g flat in the next measure.

The composer's recorded version **Fantasy on Syrinx** is on his You Tube channel. and he will soon to be post instructional videos on how he built this solo fantasy and the playing techniques he uses.