

# Comparison of the **Fantasy on the Allemande of the Partita\*** by Peter Bacchus with the Allemande by Bach, and other improvised options, prepared by Peter Bacchus

Key to understanding this score: At the beginning of each stave, there is the letter *o*, *f*, or *a* in parenthesis. They stand for, respectively:  
*(o)* - for the original Bach Allemande, *(f)* - for my Fantasy, and *(a)* - for another alternative to the Fantasy.  
 Cut-away staves will always go to the next logical point in the piece.

## INTRODUCTION

## PART 1

\*(Fantasy on the Allemande of the Partita is published by Falls House Press and the composer's recorded version of the piece can be found on You Tube )

(f)

(a)

(f)

(a)

*cresc.*

(f) *accel.*

(a)

(a)

(a)

(f) *tr. rit. brillante*

(a)

**PART 2**

(a)

(f) *meno*

*mosso*

(a)

(f) *cadenza*

*brillante*

(a)



(o)  
(f) string.

(o)  
(f) accel. rall. meno p

(f) rall. tempo p

(f) mosso p e cresc.

(o)  
(f) accel. f

(o)  
(f) rall. cadenza - brillante p

The musical score consists of six systems of two staves each. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system features a melodic line with a slur and a dynamic marking of *f*. The second system includes a melodic line with a slur and a dynamic marking of *mp*, and a shorter melodic line above it marked with *(o)*. The third system features a melodic line with a slur and a dynamic marking of *f*, and a shorter melodic line above it marked with *accel.*. The fourth system features a melodic line with a slur and a dynamic marking of *f*, and a shorter melodic line above it marked with *(o)*. The fifth system features a melodic line with a slur and a dynamic marking of *f*, and a shorter melodic line above it marked with *(o)*. The sixth system features a melodic line with a slur and a dynamic marking of *f*, and a shorter melodic line above it marked with *(o)*. The score also includes performance instructions such as *molto rit.*, *(lunga)*, and *meno*.