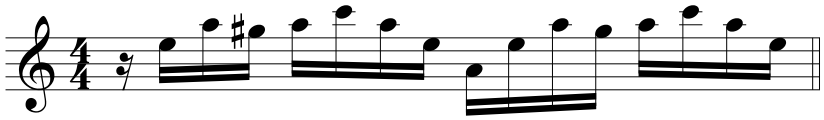
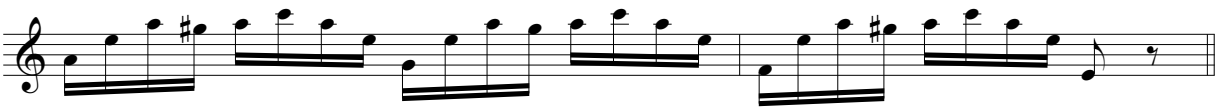
Breakdown of the principal themes and motives of the J.S. Bach Allemande as used in Fantasy on the Allemande of the Partita (published by Falls House Press) by Peter Bacchus

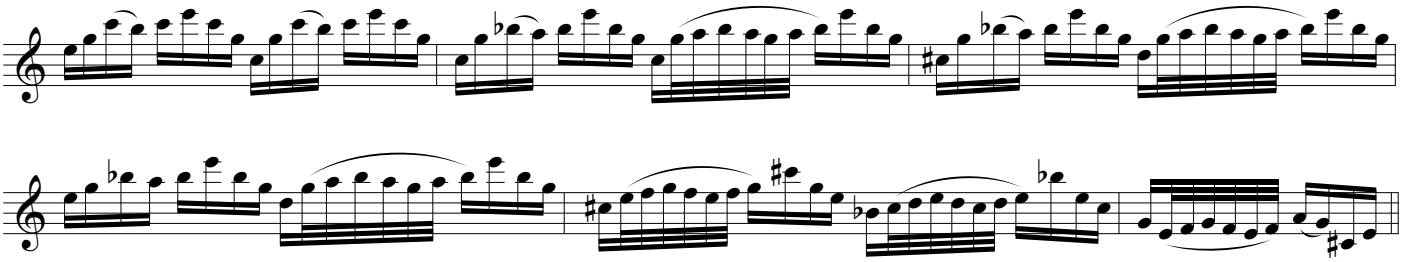
1 - Main Theme (m. 1)



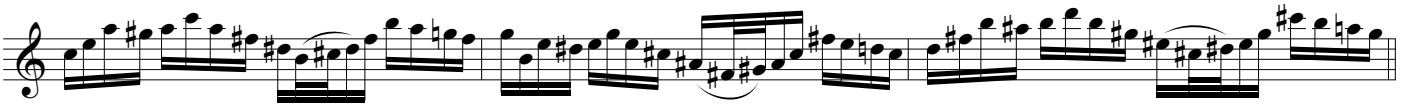
a) descending bass:



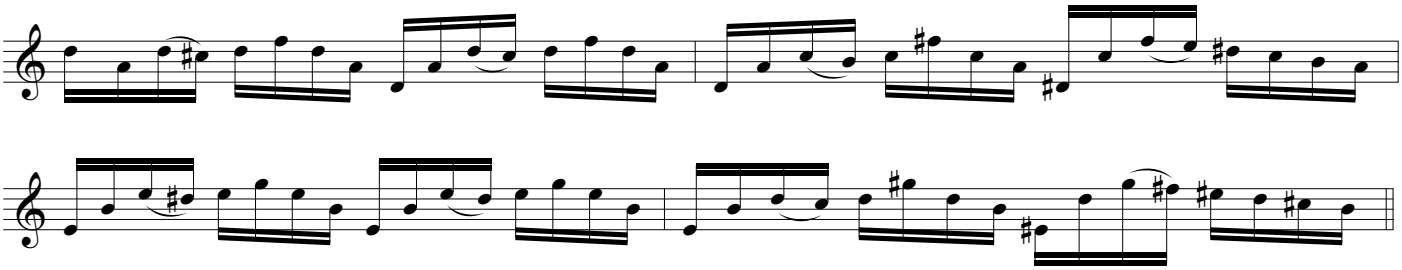
b) major to dominant to V of iv, extension of dominant:



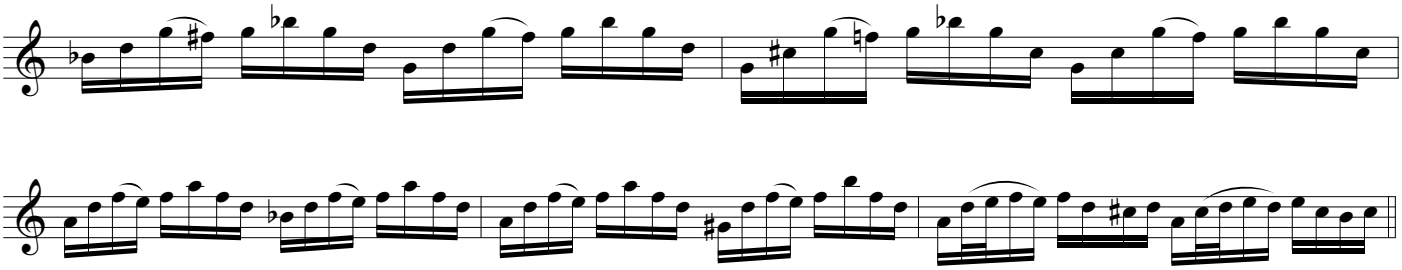
c) modulating up a P5th:



d) modulating up a M2nd:



e) minor to V of iv, modulation to iv:



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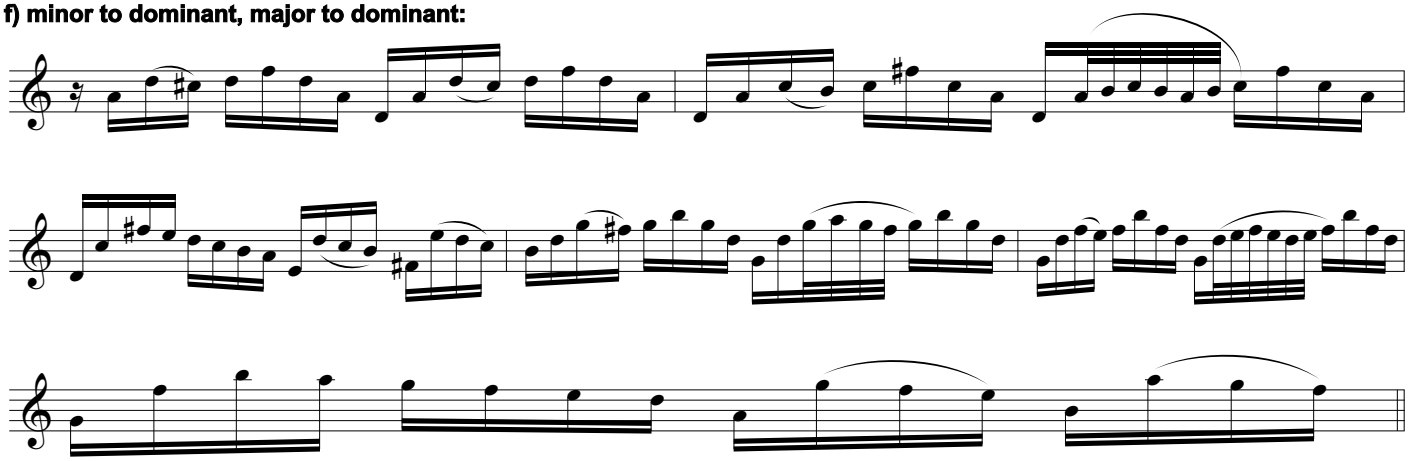
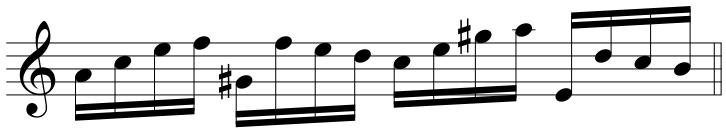
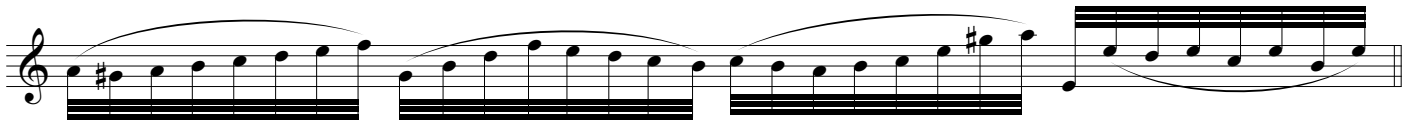
f) minor to dominant, major to dominant:



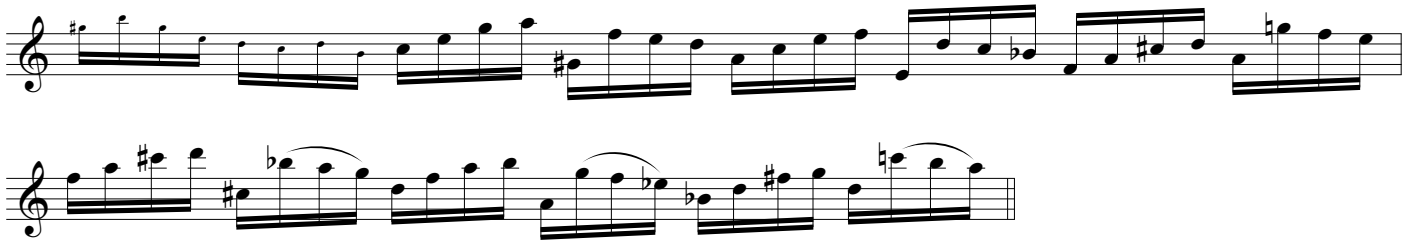
2 - Secondary Theme (m. 2)



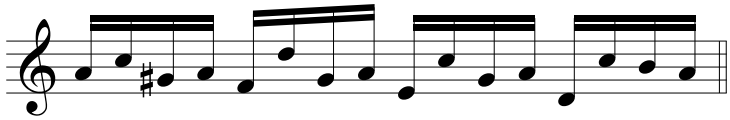
a) ornamented:



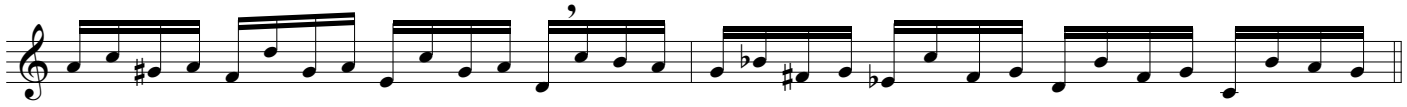
b) modulatory:



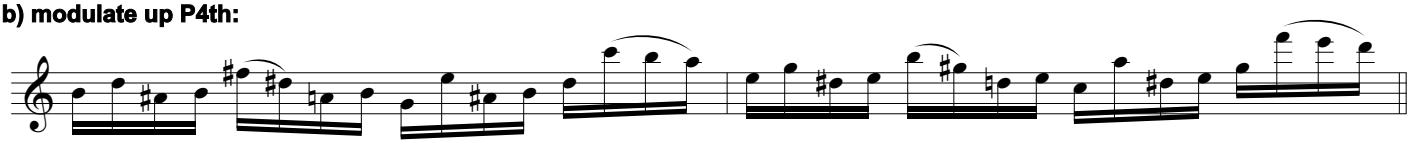
3 - Secondary Theme (m. 3)



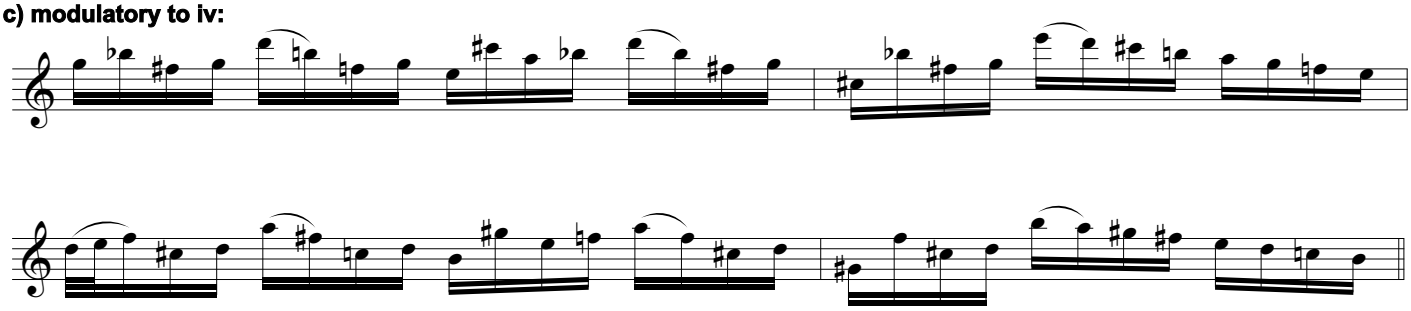
c) modulatory to iv:



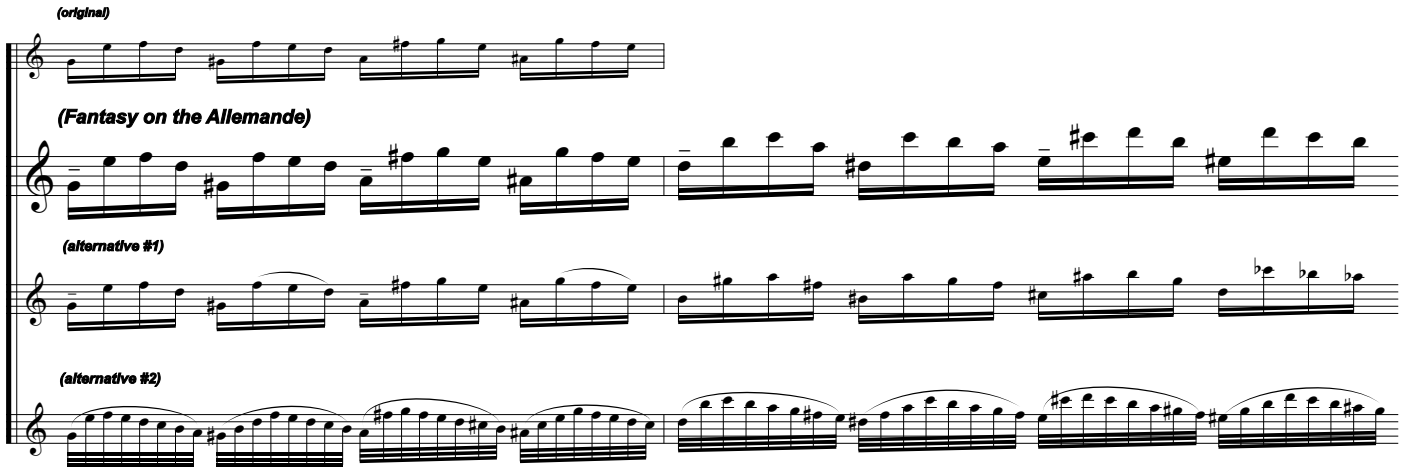
b) modulate up P4th:

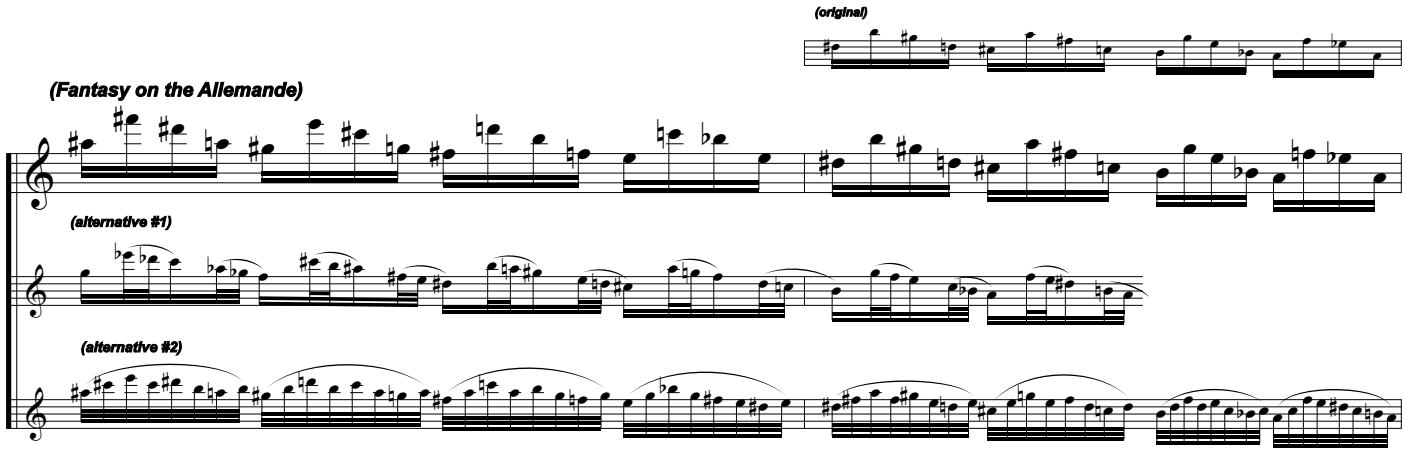


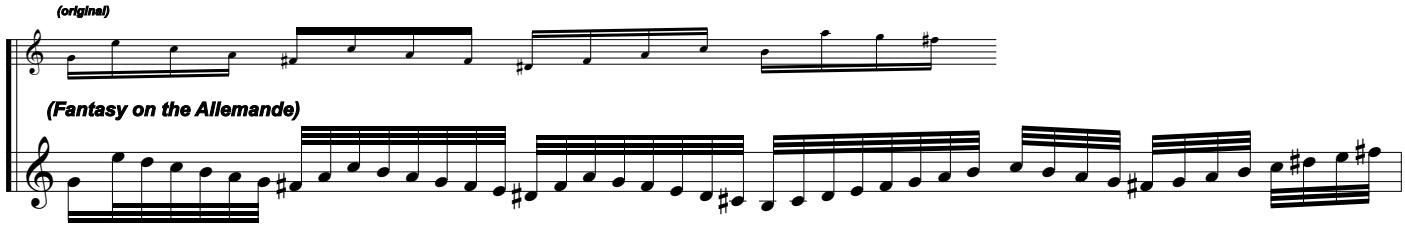
c) modulatory to iv:

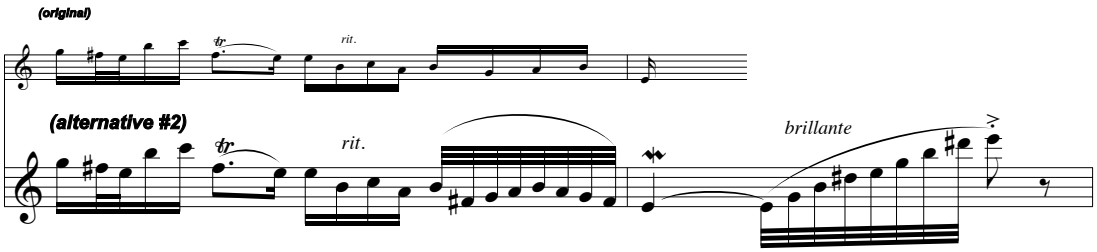


4 - Alternatives for extending the cadenza section at end of 1st part



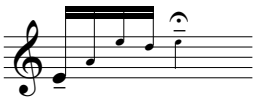






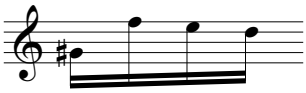
Performance suggestions and corrections (reflecting the composer's recorded version on You Tube) -

m.1 - suggested ornament on e natural 8th note at end of 1st phrase:

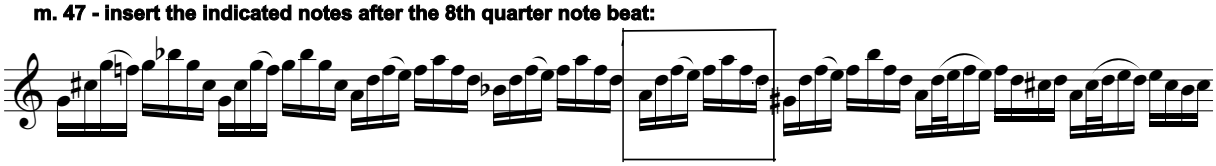


m.2 - suggested arpeggiated ornamentation to go from g-sharp to high d:

m.5 - 2nd beat, play as original:



m. 47 - insert the indicated notes after the 8th quarter note beat:



m. 73 - indicated e sharp is f sharp